

Luc Houtkamp

Concertare (2014)

A concerto for saxophones duration: 40'

Written for David Kweksilber & the Amstel Quartet

sax-s sax-a sax-t sax-b solosist: sax-sopranino sax-a sax-t sax-bass tubax

This score can be downloaded for free at my website www.luchoutkamp.nl

You are allowed to perform the piece under the following condition

You should inform me about performing the piece, preferably before you start rehearsing

I can send you the instrument parts

Please contact me at: **xorluc@xs4all.nl**

At all times, you should send me the performance dates, information about the venue, organiser, broadcasting, etc.

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My BUMA identification number is: 1028412

Please inform the copyright organisation in your own country when you perform the piece

Luc Houtkamp (1953)

Concertare

For saxophone quartet and saxophone soloist
(40'00")

1. Monochrome

2. Point

3. Quartet Allegro

4. A la Basso

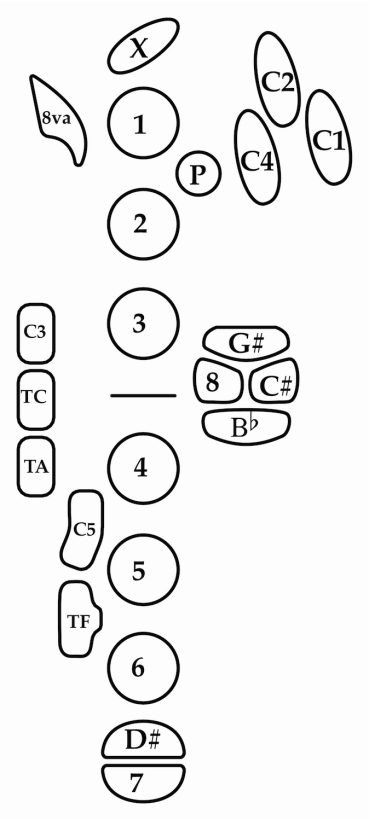
5. Chorale with interruptions

6. Ripetizione

7. Sub

8. Finale

Fingering chart:



Den Haag, February 2014

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Concertare
1. Monochrome

Fingering counts for one note only, except when indicated by a line.

♩ = 120

Rubato

Alto Sax.
(soloist)

Alto Sax. (soloist) staff with notes, dynamics (mp, p, mf, pp, mf, p, mf, p), and fingering boxes (1 2 6, 1 2 5, 1 2 4, 1 2 4 5 6, 1 2 4, 1 2 4 5 6, 1 2 6).

AS staff with notes, dynamics (mp, mf, mp, f, mp, mf, f, mp, mf, f), and fingering boxes (1 2 4, 1 2 5, False fingering 4, 5, 6, 1 2 4, 1 2 4 5 6 D#).

AS staff with notes, dynamics (p, f, mp, mf, f), and fingering boxes (1 2 5, FF 4, 5, 6, 1 2 4 5 6 D#, FF 4, 5, 6, 1 2 4 5 6 D#).

AS (quintet) Meccanico staff with notes, dynamics (mp, p, mf, mf, f), and fingering boxes (1 2 5, 1 2 4, 1 2 3 4 5 6 Bb, 1 2 4 5 6, 1 2 3 4 5 6 Bb, 1 2 4 5 6).

80 85 90 95

AS

SS

AS 2

TS

BS

100 105 110

AS

SS

AS 2

TS

BS

115 120 125

AS

SS

AS 2

TS

BS

Musical score for five voices (AS, SS, AS 2, TS, BS) across three systems. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Fingerings are indicated by numbers 1-6 in boxes. Performance techniques like "Multiph." and "False fingering" are noted. The score is divided into measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 marked at the top of the systems.

♩ = 120

4x 3x 5 10 15 4x

T Sax (soloist)

SS

AS

TS 2

BS

20 25 30 35 40 45 50

4x

Section A

Duration $\pm$ 1 1/2 minutes

Free tempo, around $\text{♩} = 125$

Mostly semiquavers, chromatic notes, starting barely audible (key clicking).

Dynamics go up and down, but with an overall crescendo to ***mf***

Free tempo, around $\text{♩} = 125$

Mostly semiquavers, chromatic notes, starting barely audible (key clicking).

Dynamics go up and down, but with an overall crescendo to *mf*

3. Quartet: Allegro

Dynamics go up and down, but with an overall crescendo to *mf*

SS *ppppp* *f*

AS *ppppp* *f*

TS *ppppp* *f*

BS *ppppp* *f*

Section B

A tempo

15 *A tempo* 20 *sim. on all chromatic lines*

f *mf* *mp* *f* *mf* *f*

f *mf* *mp* *f* *mf* *f*

f *mf* *mp* *f* *mf* *f*

f *mf* *mp* *f* *mf* *f*

25

f *mp* *f* *f* *f* *mf* *f*

f *mf* *f* *mp* *f* *mf* *f*

mf *f* *mf* *f* *mp* *mf* *f*

mf *f* *mf* *f* *mf* *f* *f*

[illegible]

40

mf *f*

mf *f*

mf *f*

mf *f*

45

4. A la Basso

molto rubato

play legato, whenever possible

rests ad lib in between hooks

two octaves down
♩ = 65 ♩ = 90 ♩ = 65

Bass Sax. SS AS TS BS

First system of musical notation, measures 1-30. The system consists of five staves. The first staff has a measure number '30' above it. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *ff*. The notation includes various note values, rests, and slurs.

Second system of musical notation, measures 31-40. The system consists of five staves. Dynamics include *ff*, *f*, *p*, and *f*. The notation includes various note values, rests, and slurs.

Third system of musical notation, measures 41-50. The system consists of five staves. Dynamics include *f*, *mf*, and *f*. The notation includes various note values, rests, and slurs.

Fourth system of musical notation, measures 51-55. The system consists of five staves. Dynamics include *ff*. The notation includes various note values, rests, and slurs.

Fifth system of musical notation, measures 56-60. The system consists of five staves. Dynamics include *ff*. The notation includes various note values, rests, and slurs.

Sixth system of musical notation, measures 61-65. The system consists of five staves. Dynamics include *ff*. The notation includes various note values, rests, and slurs.

in tempo
♩ = 130

10 60 4x 65

ff

ff

ff

ff

ff



70 75



80 85

mf *ff*

f

p *ff* *ff*

mf *ff*

f

p *ff* *ff*

mf *ff*

f

p *ff* *ff*

5. Chorale with interruptions

[illegible]

6. Ripetizione

♩ = 75

S'no. Sax. *ff* *f*

SS *ff* *f*

AS *ff* *f*

TS *ff* *f*

BS *ff* *f*

4x 5 10 2x



15 4x 2x 4x 20

ff *ff* *mf* *f* *ff* *mf* *f*

In the repeat, the soloist (on tenor sax) improvises.
The improvisation continues until the end of the piece.

25

Musical score for measures 30-45. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 to 4/4. Dynamics include *mf*, *f*, and *mf*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Musical score for measures 45-55. The score continues with four staves. The key signature remains one flat. The time signature changes from 4/4 to 3/4 to 4/4. Dynamics include *f*, *mf*, and *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Musical score for measures 60-75. The score continues with four staves. The key signature remains one flat. The time signature changes from 4/4 to 3/4 to 4/4. Dynamics include *mf*, *f*, and *mf*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. A first ending bracket is present at the end of the section.

14 65 2. 70

mf

mf

mf

mf



75

f

f

f

f

7. Sub

♩ = 100

5

Tubax

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

f

10

mf

f

mf

f

mf

f

mf

f

mf

f

15

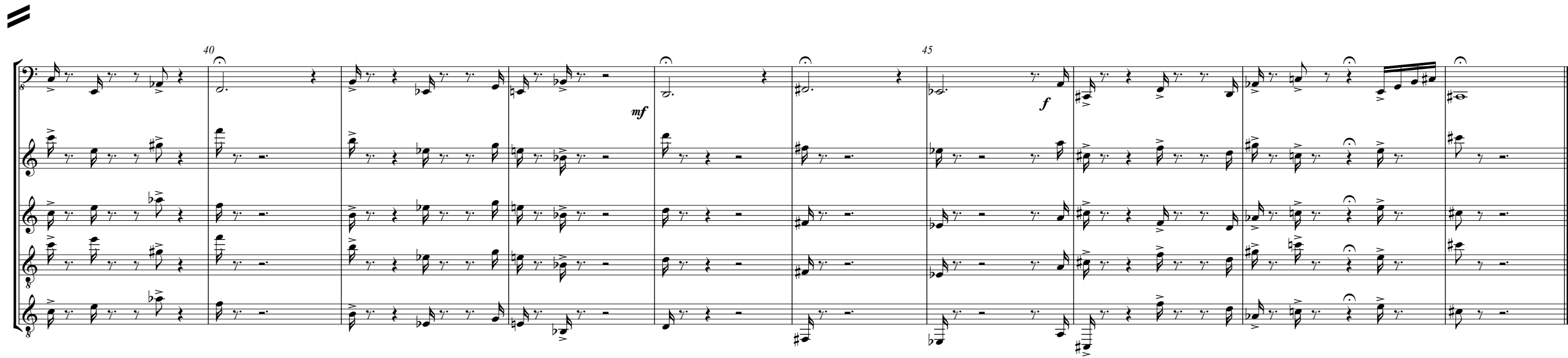
20



System 1 of the musical score, measures 1 to 24. The score is written for five staves (bass, two trebles, and two basses). The key signature is one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked with a double bar line and a repeat sign, indicating a repeat of measures 21 to 24. The text "Tubax improvisation" is written above the staff at measure 25.



System 2 of the musical score, measures 25 to 39. The score is written for five staves (bass, two trebles, and two basses). The key signature is one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked with a double bar line and a repeat sign, indicating a repeat of measures 30 to 33. The text "Tubax cadenza ± 1 1/2 minute" is written above the staff at measure 30. The text "f" (forte) is written below the staff at measure 35.



System 3 of the musical score, measures 40 to 49. The score is written for five staves (bass, two trebles, and two basses). The key signature is one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked with a double bar line and a repeat sign, indicating a repeat of measures 40 to 43. The text "mf" (mezzo-forte) is written below the staff at measure 40. The text "f" (forte) is written below the staff at measure 45.

8. Finale

♩ = 60

5

10

Sno. Sax. *mp* *mf* cresc. *f*

Sop. Sax. *mp* *mf* cresc. *f*

Alto Sax. *mp* *mf* cresc. *f*

Ten. Sax. *mp* *mf* cresc. *f*

Bari. Sax. *mp* *mf* cresc. *f*

15

poco accel. ♩ = 75

20

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

25

molto rit. poco accel. ♩ = 50

30

accel. ♩ = 100

accel. ♩ = 80

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

10

65 $\text{♩} = 65$

mf

70

75

80

legato cresc.

legato cresc.

cresc.

cresc.

cresc.

85

f

f

legato

f

legato

f

legato

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

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185

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2160

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2175

2180

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2190

2195

2200

2205

2210

2215

2220

2225

A musical score for five staves, spanning measures 110 to 120. The music is written in treble clef with a key signature of one sharp (F#). Measures 110-114 are in 4/4 time, while measures 115-119 are in 3/4 time. Measure 120 is a final measure with a double bar line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano), often accompanied by accents (*>*). The notation features various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms, along with rests and phrasing slurs. A repeat sign appears at the end of measure 114.